

**BENGALI**  
**PAPER - I**

**Poetry :**

- A. Madhusudan Dutta : (a) Meghnad Vadh Kavya (1,4,9)  
(b) Virangana Kavya.  
(i) Dustanter Prati Sakuntala.  
(ii) Niladhvajor Prati Jana.  
(iii) Dwarakanathor Prati Rukmini  
(iv) Sonor Prati Tara  
(v) Purarabar Prati Urvashi
- B. Rabindra Nath Tagore : Sonor Tari  
(i) Sonar Tari  
(ii) Vaisnab Kabita  
(iii) Jetenahi Diba.  
(iv) Sumudrer Prati.  
(v) Manas Sundari.  
(vi) Dow, (vii) Jhulan  
(viii) Basundhara.
- C. Jivanananda Das : Rupashi Bangla (i) Banglar Mukh  
Ami Dekhechi, (ii) Akase Satti  
Tara (iii) Abar Ashibe Phire, (iv)  
Ekhane Akash Nil, (v) Dur  
Prithibir Gandhe.
- D. Buddhadev Basu (Edited) Adhunik Bangla Kabita :  
(Nazarul Islam, Satyendra Nath  
Dutta, Jibanananda Das)
- Drama (a) Rabindra Nath Tagore (Bisarjan)  
(b) Dwijendra Lal Roy (Sahjahan)  
(c) Madhusudan Dutta (Krishna Kumari)

**BENGALI**  
**PAPER - II**

**Prose Tex :**

- A. Bankim Ch. Chetterjee : 1. Kapal Kundala.  
2. Kamala Kantar Daptar  
(Manushya Phal, Patanga,  
Biral, Basantar Kokil, Ektigit)
- B. Rabindra Nath Tagore : 1. Sankalan  
(Pagal Manushya, Utsaber Din, Shikshar Herpher,  
Nabavarsha, Kabyar Tatparya)
- C. Rabindra Nath Tagore : 1. Galpaguchha, Part-II  
(Nishithe, Apad, Atithi, Durasa, Adhyapak)
- D. Tarasankar Bandapadhya : Arogya Niketan.

**Composition :**

- (a) Rewriting sentences as directed

- (b) Idioms and Phrases, Homophonous Forms.
- (c) Vocabulary Test -Synonyms, Antonyms, Conversion of Parts of Speech.
- (d) Abbreviations of Phrases and Vice-Versa
- (e) Knowledge of types of sentences, tense, forms case endings.